

FAH101

Tutorial 6

Course review and exam prep



Agenda

- What to expect in the exam and how to prepare.
- Activity: practice exam question.

What to expect in the exam

- You'll have to answer 3 essay questions, one short, one medium-length, one long. You will have to discuss the artworks from the course modules as well as themes that relate to them.
- These questions are broad and open-ended, they emphasize reflection, comparison, and interpretation.
- You will **not** see questions on specific facts (e.g. "what year did the Great Mosque of Damascus begin construction?" "What does the lamb in the Ghent Altarpiece symbolize?") however, knowing such facts will definitely help.

What to expect in the exam

- This is what you'll see in the exam (just without the redactions)

FAH101H1S April 2024 Exam questions

- Please answer **ONE** question from each of the three parts.
- Write in full sentences and paragraphs.
- Refer only to examples that were included in course modules and tutorials (do NOT use the assignment-options from ROM/AGO/Gardiner Museum).
- Avoid referring to the same examples across multiple questions.

1: Short-essay questions (15 marks approx. 10-15 mins)

- 1A: Is there a particular work [redacted]? Describe this work and reflect on the following: [redacted]? [redacted]? [redacted]?
- 1B: Given the art historical skills and concepts you've learned, [redacted] [redacted]? How so? How [redacted] [redacted]?

2. Medium-essay questions (30 marks approx. 25-35 mins)

- 2A: Compare an example of an artist [redacted] with an artist [redacted]. What does each artist intend to express in their work, and how do they do so? What are some of the consequences of their different approaches?
- 2B: Compare an example of artist who [redacted] with an artist who [redacted]. What do these artists intend to convey in their work, and how do they achieve that? What [redacted]? [redacted]?

3. Long-essay question (55 marks, approx. 50-60 mins)

- 3A: Discuss at least 3 works that [redacted] [redacted]. How do [redacted] [redacted]? What do these examples [redacted] [redacted] and how do they do so?
- 3B: Discuss at least 3 works that demonstrate [redacted] [redacted]. How do [redacted] [redacted]? [redacted] entail?

How to prepare

- Review the course modules and tutorial slides!
- Be prepared to discuss specific examples from the course (to describe them in detail and to identify relevant historical, artistic, and interpretive facts about them)
- Practice applying the methods and vocabulary you've learned to discuss artworks.
- Look for connections: what themes run through the course? What are some of the factors (the big-picture topics) that connect different works/modules from the course?

How to prepare

Use your exam-aid wisely!

You can bring in one letter sized page (standard 8.5x11 printer-paper, or smaller) where you can include whatever handwritten notes you want on both sides.

Pro tip: preparing this sheet is a great way to study.

Activity: Practice exam question.

In small groups, choose one of the art historical methodologies from week 11.

Find 2-3 examples from the course that you can apply that method to. Why is this method appropriate for these particular works? What can you learn from applying this method to them?

- Hegel's philosophy of art
- Connoisseurship
- Formalism
- Iconography and iconology
- Marxism and the social history of art
- Feminism
- Psychoanalysis
- Semiotics
- Postcolonialism